

INTERVENTIONS 1 – 5

2017

Epilogue

Guitar, Voice, and Strings

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Epilogue

Among the people in the streets
with all the trouble that you keep,
there is life.

There is life where you walk.

In all the cold and dark nights
when you think and then you cry,
there is warmth.

There is warmth where you are.

To all the bashed and beaten boys
with mothers weeping at their side,
there is time.

There is time to make it right.

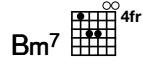
Take your time.

Epilogue

from *Interventions 1 – 5*

music and lyrics by
Nicholas Patrick Quigley
(b. 1994)

♩ ≈ 150



Voice
and Guitar
D G C F A D

*This voice part should be performed in your comfortable octave.
Embellish as you desire.*

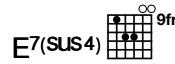
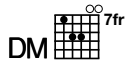
Violin I

Violin II

Viola

Violoncello

5



V.

Vln. I

Vln. II

Vla.

Vc.

9 **A** Bm⁷ F#m⁶ DM E⁷(sus4)

V.

Vln. I

Vln. II

Vla.

Vc.

Strings first time: only play mm. 9 and 10, decresc.
 Str. second time: Vlns, Vla, **p**
 Str. third time: tutti, improvise around part, **f**

16 **B** Bm⁷ F#m⁶ DM

V.

Vln. I

Vln. II

Vla.

Vc.

23 E7(SUS4)

C

Bm7

F#m6

DM

V.

Vln. I

Vln. II

Vla.

Vc.

30

E7(SUS4)

D

Bm7

GM7(add9)



V.

Vln. I

Vln. II

Vla.

Vc.

37 **Bm7** **GM7(add9)** **Bm7** **GM7(add9)**

V. life. warmth. time. there is life there is life there is life warmth warmth time time where where to

Vln. I

Vln. II

Vla.

Vc.

45 **D(sus4)** **A(sus4)** **E** **Bm7**

V. you you make walk are it right

Vln. I

Vln. II

Vla.

Vc.

51 $F\#m^6$ DM $A(sus4)$ **F** Bm^7 5

V.

Ta_____ ake your ti_____ ime.
Sing third time only.

Vln. I

Vln. II

Vla.

Vc.

58 $GM^7(add9)$ Bm^7 $GM^7(add9)$

V.

Take your_____ time.

Vln. I

Vln. II

Vla.

Vc.

64

Bm⁷

GM⁷(add9)

Bm⁷

V.

Take your _____ time.

Take your _____ time.

Vln. I

Vln. II

Vla.

Vc.