

INTERVENTIONS 1 – 5

2017

Intervention No. 1

Piano

NICHOLAS PATRICK QUIGLEY

© 2017 Nicholas Patrick Quigley
(A.S.C.A.P.)

nicholaspquigley.com

Intervention No. 1

from *Interventions 1 – 5*

Nicholas Patrick Quigley
(b. 1994)

Piano

♩ ≈ 34

p

Use the pedals as you desire throughout, tending to favor ringing.

6

mp *mf*

11

p

15

f

20

p

24 $\text{♩} \approx 44$

5/4 4/4 3/4 4/4

28

32

5/4 6/4 4/4 *mf*

36 $\text{♩} \approx 98$

5/4 3 3 3 3 4/4

40

44 $\text{♩} \approx 64$

6/4 4/4 4/4

48 *mf* *3* *3* *3* *rit.* *accel. to ♩ ≈ 72*

53 *♩ ≈ 72*

56 *♩ ≈ 100*

60 *rit. to ♩ ≈ 40* *♩ ≈ 40* *p* *3*

67

71 *pp*

76

mf

81

mf

85

accel., rit. or rubato as you desire

3 3 3 3

87

3 3 3 3 3 3 3 3

89

3 3 3 3 3 3 3 3

91

poco accel. *rit.*

3 3 3 3

94

Musical score for measures 94-98. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. A fermata is placed over the final note of measure 98.

99

Musical score for measures 99-103. The right hand continues the melodic line with some chords and a fermata in measure 101. The left hand has a bass line with some notes marked with a 'v' (accents) and a fermata in measure 103.

Strum piano strings, with pedal, and let ring with final ♩ ♪ ♫ ♬

104

Musical score for measures 104-108. The right hand features a series of chords with a wavy line indicating a strumming motion. The left hand has a bass line with some notes marked with a 'v' and a fermata in measure 108.

109

♩ ≈ 34

Musical score for measures 109-113. The right hand has a series of chords with a wavy line indicating a strumming motion. The left hand has a bass line with a fermata in measure 113.