

INTERVENTIONS 1 – 5

2017

Intervention No. 4

Bassoon, Marimba, and Viola

Episode I

Episode II

Episode III

NICHOLAS PATRICK QUIGLEY

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(A.S.C.A.P.)

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♩ ≈ 58

A

10

Vla.

Bsn.

Mar.

13

Vla.

Bsn.

Mar.

17

Vla.

Bsn.

Mar.

20 **B**

Vla. *sfz* *sfz*

Bsn. *sfz* *sfz*

Mar. *sfz* *sfz*

23

27 **C** ♩ ≈ 116

Vla.

Bsn.

Mar.

31

Vla. 

Bsn. 

Mar. 

36

Vla. 

Bsn. 

Mar. 

39

Vla. 

Bsn. 

Mar. 

41

Vla. 

Bsn. 

Mar. 

43

Vla. 

Bsn. 

Mar. 

47

♩ ≈ 58

D

Vla. 

Bsn. 

Mar. 

50

Vla. 

Bsn. 

Mar. 

54

rit.

molto rit.

Vla. 

Bsn. 

Mar. 

rit. 

molto rit. 









Intervention No. 4

Episode II

from *Interventions 1 – 5*

Nicholas Patrick Quigley
(b. 1994)

♩ ≈ 120

Viola

Bassoon

Marimba

Musical score for Viola, Bassoon, and Marimba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 120 beats per minute. The Viola part consists of eighth-note patterns with rests. The Bassoon part consists of eighth-note patterns with rests. The Marimba part consists of eighth-note patterns with rests, with a repeat sign in the middle of the first measure.

4

Vla.

Bsn.

Mar.

Musical score for Viola, Bassoon, and Marimba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Viola part consists of a single eighth-note pattern followed by rests. The Bassoon part consists of eighth-note patterns with rests. The Marimba part consists of eighth-note patterns with rests.

8

Vla.  Bsn.  Mar. 

12

Vla.  Bsn.  Mar. 

15

Vla.  Bsn.  Mar. 

19

Musical score for measures 19-23. The score is in 3/8 time and B-flat major. It features three staves: Viola (Vla.), Bassoon (Bsn.), and Maracas (Mar.).

- Vla.:** Measures 19-20: eighth-note patterns. Measure 21: triplet of eighth notes. Measure 22: whole rest. Measure 23: dotted quarter note.
- Bsn.:** Measures 19-20: eighth-note patterns. Measure 21: triplet of eighth notes. Measure 22: whole rest. Measure 23: dotted quarter note.
- Mar.:** Measures 19-20: eighth-note patterns. Measure 21: triplet of eighth notes. Measure 22: whole rest. Measure 23: dotted quarter note.

24

Musical score for measures 24-25. The score is in 3/8 time and B-flat major. It features three staves: Viola (Vla.), Bassoon (Bsn.), and Maracas (Mar.).

- Vla.:** Measures 24-25: quarter-note patterns with rests.
- Bsn.:** Measures 24-25: quarter-note patterns with rests.
- Mar.:** Measures 24-25: eighth-note patterns with rests.

26

Musical score for measures 26-27. The score is in 3/8 time and B-flat major. It features three staves: Viola (Vla.), Bassoon (Bsn.), and Maracas (Mar.).

- Vla.:** Measures 26-27: quarter-note patterns with rests.
- Bsn.:** Measures 26-27: quarter-note patterns with rests.
- Mar.:** Measures 26-27: eighth-note patterns with rests.

Intervention No. 4

Episode III

from *Interventions 1 – 5*

Nicholas Patrick Quigley
(b. 1994)

♩ ≈ 60

Viola

Bassoon

Marimba

sustained tremolo/roll

Measures 1-10 of the score. The Viola part begins with a half note D4, followed by a dotted half note E4, and then a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Bassoon part is mostly silent, with a dotted half note D3 at the end. The Marimba part consists of a continuous series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

11

Vla.

Bsn.

Mar.

Measures 11-13 of the score. The Viola part has a dotted half note D4, followed by a quarter rest, and then a series of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Bassoon part has a dotted half note D3, followed by a series of quarter notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Marimba part has a dotted half note D4, followed by a series of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.