

# *INTERVENTIONS 6 – 10*

2018

## **Interlude No. 2**

Synthesizers

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# Interlude No. 2

from *Interventions 6 – 10*

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(b. 1994)

Heavily manipulate in digital audio software.

Synthesizers

♩ ≈ 85

6

10

The musical score consists of three staves. The first staff is labeled 'Synthesizers' and begins with a tempo marking '♩ ≈ 85'. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody features eighth and quarter notes with slurs. The second staff, marked with the number '6', continues the melody in the same clef and key signature. The third staff, marked with the number '10', is written in a bass clef and continues the melodic line, ending with a double bar line.