

INTERVENTIONS 6 – 10

2018

Intervention No. 6

Viola, then Piano

Episode I

Episode II

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Intervention No. 6

Episode I

from *Interventions 6 – 10*

Nicholas Patrick Quigley
(b. 1994)

Moderately or Fast

Viola

4

6

8

10

12

14

16

18

21

7/8

2

23

25

27

29

31

34

37

40

42

44

47

49

Musical notation for measures 49-51. The piece starts in 2/4 time with a key signature of one sharp (F#). At measure 50, the key signature changes to one flat (Bb). At measure 51, the time signature changes to 3/4.

52

Musical notation for measures 52-54. The time signature is 3/4. The key signature remains one flat (Bb).

55

Musical notation for measures 55-57. The time signature is 2/4. The key signature changes to two flats (Bb, Eb) at measure 57.

58

Musical notation for measures 58-60. The time signature is 2/4. The key signature remains two flats (Bb, Eb).

61

Musical notation for measures 61-62. The time signature is 4/4. The key signature remains two flats (Bb, Eb).

63

Musical notation for measures 63-64. The time signature is 2/4. The key signature remains two flats (Bb, Eb).

65

Musical notation for measures 65-66. The time signature is 2/4. The key signature changes to one sharp (F#) at measure 65 and back to two flats (Bb, Eb) at measure 66.

67

Musical notation for measures 67-69. The time signature is 2/4. The key signature changes to one sharp (F#) at measure 67, back to two flats (Bb, Eb) at measure 68, and to one sharp (F#) at measure 69.

70

Musical notation for measures 70-71. The time signature is 2/4. The key signature changes to one sharp (F#) at measure 70, back to two flats (Bb, Eb) at measure 71, and finally to 3/4 time at the end of measure 71.

72

molto rit. to mm. 74

accel. to mm. 76

Musical notation for measures 72-74. The time signature is 3/4. The key signature remains two flats (Bb, Eb).

75

a tempo

Musical notation for measures 75-76. The time signature is 2/4. The key signature remains two flats (Bb, Eb).

78

81

84

86

88

accel., gliss. to mm. 91

90

molto accel.

Very fast
sul pont.

Intervention No. 6

Episode II

from *Interventions 6 – 10*

Nicholas Patrick Quigley
(b. 1994)

Same tempo as previous episode

Piano

f

play 5x
(repeat this measure 4 times)

Ped. reapply ped. with every LH change,
unless otherwise notated

3

play 6x
(repeat this measure 5 times)

play 6x

5

play 3x

play 4x

7

play 7x

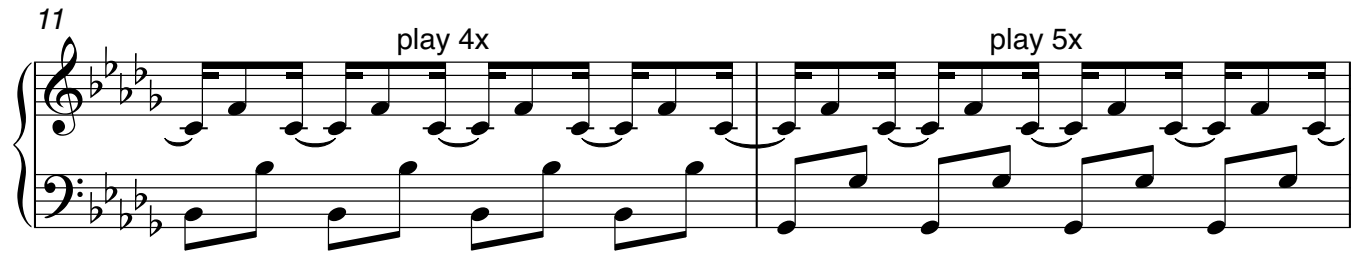
play 4x

9

play 4x

play 2x

11 play 4x play 5x



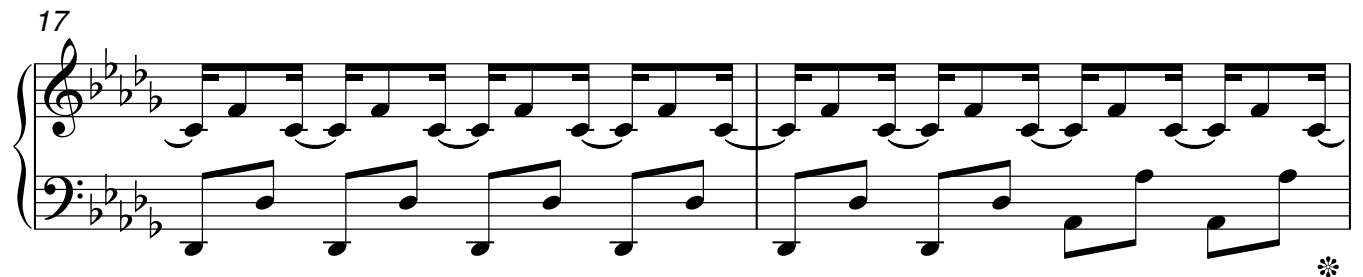
13 play 5x play 4x



15 play 2x play 2x



17

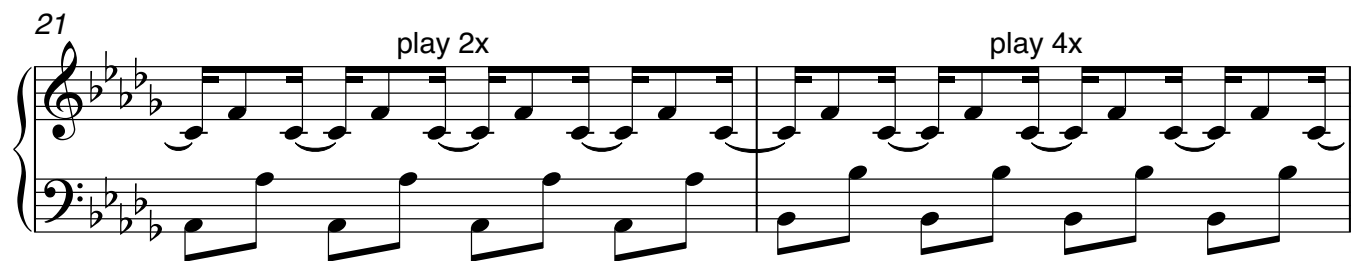


19 play 4x play 4x



*reapply ped. with every LH change,
unless otherwise notated*

21 play 2x play 4x



23

play 8x

play 4x

25

play 4x

play 5x

27

Ped.

29

* Ped.

31

* Ped.

33

* Ped.

35 play 3x

* reapply ped. with every LH change, unless otherwise notated

37 play 2x

39 play 2x play 2x

41 play 4x play 4x

43 play 3x play 6x

45 play 9x