

# *INTERVENTIONS 6 – 10*

2018

## **Intervention No. 7**

Voice and Synthesizers

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# Intervention No. 7

from *Interventions 6 – 10*

music and lyrics by  
Nicholas Patrick Quigley  
(b. 1994)

**Form:** Intro - V1 - V2 - Bridge - Chorus - V3 - V4 - B - Ch - Coda

♩ ≈ 120

## Intro

Voice

Embellish and improvise as you desire.

Synth 1

Synth 2

(Second time)

Synth 3

Only play during Verses 3 and 4, and Bridge 2.

Synth Bass

Verses

3

V 

1. Still I \_\_\_ re main know ing but won der ing \_\_\_ like \_you, think ing, but  
 2. still I \_\_\_ re main caught up in lies I'm ma \_\_\_ king \_true, tang led and  
 3. still I \_\_\_ re main wri ting thebook a bout \_\_\_ my \_ways, beg ging a  
 4. still I \_\_\_ re main think ing I'll find some oth \_\_\_ er \_\_\_ time, to tell you the


S1 

S2 

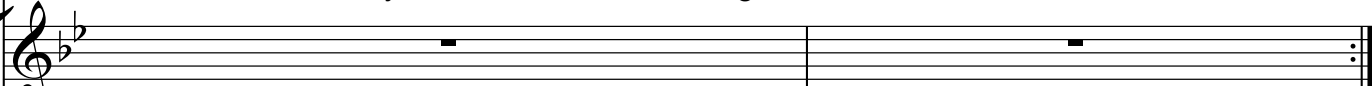
S3 

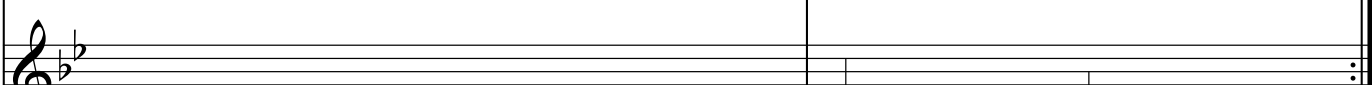
SB 

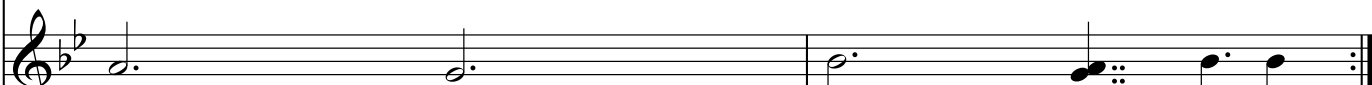
5


V 

talk ing through \_ the \_news: "love is a good \_\_\_ i \_\_\_ dea."  
 man gled with \_\_\_ no views but love is a good \_\_\_ i \_\_\_ dea. And  
 line to make \_\_\_ me \_say: "love is a good \_\_\_ i \_\_\_ dea." But  
 se cret on \_\_\_ my \_mind: love is a good \_\_\_ i \_\_\_ dea. And

S1 

S2 

S3 

SB 

### Bridge

7

V  
No, no bo dy knows, no bo dy knows \_\_\_\_\_ or \_\_\_\_\_ says

S1

S2

S3

SB

### Chorus

9

V  
why we should re main Un der the sun \_\_\_\_\_ light \_\_\_\_\_ to ge

S1

S2

S3

SB

12

V

ther, I know that it's not for ev er,

S1

S2

S3

SB

17

V

but the sun light lets us know love is a good i

S1

S2

S3

SB

