

*SOUNDTRACK FOR  
DANCE OR MOVEMENT 1*

2019

solo piano

NICHOLAS PATRICK QUIGLEY

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(A.S.C.A.P.)

[nicholaspquigley.com](http://nicholaspquigley.com)



15

\* Ped. \* Ped.

18

\* Ped.

21

*mf*

\* Ped. \* Ped.

24

\* Ped.

27

\* Ped.

30

*sf*

\* Ped.

32

12/8

*mp*

35

\* Ped. Ped. \* Ped.

12/8

38

\* Ped. \* Ped. \* Ped.

*mf*

41

\* Ped. \* Ped. \* Ped.

12/8

44

\* Ped. \* Ped. \* Ped.

11/8 12/8

11/8 12/8

47

\* Ped.

12/8

12/8

50

\* Ped.

13/8

13/8

\* Ped.

52

13/8 12/8

54

\* Ped. \* Ped.

\* Ped. \* Ped.

57

*mf* \* Ped. \* Ped.

*mf* \* Ped. \* Ped.

60

\* Ped.

\* Ped.

63

\* Ped.

\* Ped.

66

\* Ped.

\* Ped.

68

*senza rit.* \* Ped. \* Ped.

*senza rit.* \* Ped. \* Ped.

\* Ped.

# Part 1

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

andante cantabile

Piano

*mp*

Ped. \* Ped.

4

3/4 11/8

\* Ped. \*

7

11/8 5/4

Ped. \* Ped. \* Ped.

10

*a tempo* *rit.*

*rit.* \* Ped. \*

13

*p*

Ped. \* Ped.

16

*mp*

\* Ped. \*

20

\* Ped. \*

24

Ped. \* Ped. \*

28

Ped. \* Ped. \*

32

Ped. \* Ped. \* Ped. \*

35

Ped. \* Ped.

38

\* Ped. \* Ped. \*

42

*mp*

Ped. \* Ped. \* Ped.

46

\* Ped. \* Ped. \*

50

*rit.*

Ped. \*

55

*mf*

Ped. \* Ped. \* Ped. \*

58

Ped. \* Ped. \*



62

Ped. \* Ped.

66

\* Ped.

69

\* Ped. \*

73

Ped. \* Ped. \* Ped. \* Ped. \*

78

Ped. \* Ped. \*

81

Ped. \* Ped. \* Ped.

# Part 2

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

andante sostenuto

Piano

*p (pp 2x)*

Ped. \* Ped. \* Ped. \*

6

*mp*

Ped. \* Ped. \* Ped. \* Ped.

12

\* Ped. \* Ped. \* Ped. \*

17

*mf*

Ped. \* Ped. \* Ped.

22

*mp*

Ped. \* Ped. \* Ped. \*

27

*mf*

32 Ped. \* Ped. \* Ped. \* Ped.

*p*

37 \* Ped. \* Ped. \*

42 Ped. \* Ped. \* Ped.

47 \* Ped. \* Ped. \* Ped.

*mp*

52 \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped.

57

*p*

\*

62

Ped. \* Ped. \*

*f*

67 Ped. \* Ped. \* Ped. \* Ped.

\*

72 \* Ped. Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped.

77 *rit.*

\* Ped. \* Ped. \* Ped.

81 a tempo

mp

Ped. \* Ped. \*

86

Ped. \* Ped. Ped. \*

91 rit. to end

\* Ped. \* Ped.

95

Ped. \* Ped.

# Part 3

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

allegro

Piano

*mf*

8

Ped. \* Ped.

15

*f*

Ped. \* Ped.

22

*mf*

\* Ped. \* Ped.

29

*f*

\* Ped. \* Ped.

36

\* Ped. \* Ped.

42

\* Ped. \* Ped.

49

\* Ped. \*

55

Ped. \* Ped.

61

\* Ped. \*

67

Ped. \* Ped.

73

Ped. \*

80

\* Ped. \*

87

Ped. \* Ped.

94

\* Ped. \* Ped.

101

\* Ped. \*

107

Ped. \* Ped.



114

\* Ped. \* Ped.

120

\* Ped. \* Ped.

126

*accel. to mm. 147*

\* Ped. \* Ped.

133

\* Ped. \* Ped.

140

\* Ped. \*

147 *faster*

Ped. \* Ped.

152

152 153 154 155 156

\* Ped.

157

157 158 159 160 161 162

*molto rit. to end*

*dim.*

\* Ped.

163

163 164 165 166 167

*p*

\* Ped.

## Part 4

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

very freely

Piano

*mf* *legato* *mp* *sf*

Ped. \* Ped.

7

*mf* *sf*

\* Ped. \* Ped. \* Ped.

14

*mf* *sf*

\* Ped. \* Ped.

21

*p*

\* Ped. \* Ped. \* Ped.

28

\* Ped. \* Ped. \*

35 *a tempo*

*mf* *poco rit.*

Ped. \* Ped. \* Ped. \*

42

*p*

Ped. \* Ped. \* Ped. \*

49

Ped. \* Ped. \*

55

\* Ped. \* Ped. \* Ped. \* Ped. \*

62

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

69

5 6 3 \* Ped.

75

Musical notation for measures 75-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Pedal markings are present at the end of measures 75, 78, 81, and 82.

83

Musical notation for measures 83-87. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Pedal markings are present at the beginning and end of measures 83, 85, 86, and 87.

88

Musical notation for measures 88-91. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *mp* is present in measure 88. Pedal markings are present at the end of measures 88 and 91.

# Part 5

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

stately, but not slowly

*somewhat mechanically*

Piano

Measures 1-8 of the piano score. The music is in 4/4 time with a key signature of three flats. The right hand features a melody of quarter notes with slurs and accents, while the left hand plays a steady accompaniment of quarter notes. A dynamic marking of *f* is present in measure 1. Pedal markings are indicated below the staff.

*f*

Ped. \* Ped. \* Ped.

9

Measures 9-14 of the piano score. The right hand continues with quarter notes, and the left hand accompaniment remains consistent. Pedal markings are present throughout the system.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

15

Measures 15-21 of the piano score. The right hand melody includes some rests and changes in articulation. A dynamic marking of *f* appears in measure 21. Pedal markings are present throughout the system.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

22

Measures 22-28 of the piano score. The right hand melody continues with quarter notes. A dynamic marking of *mf* is present in measure 28. Pedal markings are present throughout the system.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

29

Measures 29-34 of the piano score. The right hand melody continues with quarter notes. A dynamic marking of *mp* is present in measure 30. Pedal markings are present throughout the system.

*mp*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

35

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

41

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

48

*rit.* *a tempo*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

8vb -----

54

(8) ----- | \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

61

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

68

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*ff* *mp*

# Part 6

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

slowly and freely

*staccatissimo; press down on the keys, but pluck the strings*

Piano

7 *pp*

17 *p*

26 *mf*

33 *rit.* *stacc.* *buzzing rattle* *f* *stacc.* *buzzing rattle* *stacc.* *sf* *creating a buzzing rattle*

42 *stacc.* *buzzing rattle* *ff* *f*

50 *ff* *ff* *ff*

60 *stacc.* *mf* *dim. to end*

70 *mf*

76 *pp*



# Part 7

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

agitato

*non legato*

Piano

*mf*

Ped.

7

\* Ped.

\* Ped.

14

\* Ped.

21

\* Ped.

\* Ped.

28

\* Ped.

35

Musical notation for measures 35-41. The right hand plays a continuous eighth-note pattern. The left hand plays a steady bass line with half notes. A dynamic marking of *mp* is present in measure 37.

42

\* Ped.

\* Ped.

Musical notation for measures 42-47. The right hand continues the eighth-note pattern. The left hand has a steady bass line. A dynamic marking of *mf* is present in measure 43. Pedal markings are present at the start of measures 42 and 47.

48

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Musical notation for measures 48-53. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Pedal markings are present at the start of measures 48, 49, 50, 51, 52, and 53.

54

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Musical notation for measures 54-59. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Pedal markings are present at the start of measures 54, 56, 57, 58, and 59.

60

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Musical notation for measures 60-64. The right hand continues the eighth-note pattern. The left hand has a steady bass line. A dynamic marking of *mf* is present in measure 60. Pedal markings are present at the start of measures 60, 62, 63, and 64.

65

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Musical notation for measures 65-69. The right hand continues the eighth-note pattern. The left hand has a steady bass line. Pedal markings are present at the start of measures 65, 66, 67, and 68.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

70

*p*

\* Ped.

77

*f*

84

91 *poco rit. to end*

96

*ppp*

# Part 8

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

fast, pulsing

Piano

*mf* *somewhat mechanically*

Ped.

4

*mp* *mp*

\* Ped. \* Ped.

9

\* Ped.

14

\* Ped. \* Ped.

19

*mf*

\* Ped. \* Ped.

24

*8vb*

\* Ped. \* Ped.

29

*mp* *senza rit.*

(8)

\* Ped.

# Part 9

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

moderato

Piano

*rubato*

*mp* *mf*

\* Ped. \* Ped. \* Ped.

11

*now in time, but relaxed*

*mf*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

19

\* Ped. \* Ped. \* Ped. \* Ped.

26

*mf*

\* Ped. \* Ped.

33

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

39 *heavy swinging, accel.*

*f*

\* Ped. \* Ped. \* Ped.

45 *heavier swinging*

\* Ped. \* Ped. \* Ped.

50

\* Ped. \* Ped.

55 *somewhat mechanically* *moderato*

\* Ped. \* Ped. \* Ped. \* Ped.

60 *relaxed*

\* Ped. \* Ped. \* Ped.

66 *molto rit.*

\* Ped. \* Ped.

70

Musical score for measures 70-73. The piece is in G major (one sharp) and 3/4 time. Measures 70 and 71 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measures 72 and 73 feature a sustained chord in the right hand and a melodic line in the left hand. Dynamics include *sf* (sforzando) in measure 72. Pedal markings are present at the start of each measure.

\*Ped. \*Ped. \*Ped. \*Ped.

74

Musical score for measures 74-77. The piece continues in G major and 3/4 time. Measures 74 and 75 feature a sustained chord in the right hand and a melodic line in the left hand. Measures 76 and 77 feature a sustained chord in the right hand and a melodic line in the left hand. Dynamics include *p* (piano) in measure 74. Pedal markings are present at the start of each measure.

\*Ped. \*Ped. \*Ped.



# Part 10

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

steadily

Piano

*mf*  
Ped.

6

*mp*

12

*mf*

17

22

2

27

*non rit.*

32

*mf*

37

42

*f*

47

\* Ped. \* Ped. \* Ped.

*p*

52

57

mf

62

mf

67

mf

\* Ped.

72

\* Ped. \* Ped. \* Ped. \* Ped.

8vb

77

(8) \* Ped. \* Ped. \* Ped. \* Ped.

82

Musical score for measures 82-86. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents. A dashed line labeled "8vb" spans the bottom of the lower staff. Below the staff, there is a "\* Ped." instruction.

87

Musical score for measures 87-91. The system consists of two staves. The upper staff continues the melodic line. The lower staff has rests for measures 87-88 and then enters with notes in measures 89-91. A dynamic marking "mf" is placed above the lower staff. Below the staff, there are three "\* Ped." instructions.

92

Musical score for measures 92-96. The system consists of two staves. The upper staff continues the melodic line. The lower staff has notes throughout. Below the staff, there are three "\* Ped." instructions.

97

Musical score for measures 97-101. The system consists of two staves. The upper staff continues the melodic line. The lower staff has rests for measures 97-99 and then enters with notes in measures 100-101. Below the staff, there is one "\* Ped." instruction.

102

Musical score for measures 102-106. The system consists of two staves. The upper staff continues the melodic line. The lower staff has notes throughout. A dashed line labeled "8vb" spans the bottom of the lower staff. Below the staff, there are two "\* Ped." instructions.

107

*mp*

112

*8vb* -----  
\* Ped.

117

*p*

\* Ped.      \* Ped.      \* Ped.      \* Ped.      \* Ped.

## Part 11

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

very calm and freely, molto rubato

*piu mosso*

Piano

The musical score consists of five systems of piano music. Each system has a treble and bass clef staff. Measure numbers 1, 8, 13, 18, and 23 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Pedal markings are placed below the bass staff, often with an asterisk to indicate a change. The tempo instruction 'piu mosso' appears at the top right of the first system. The piece begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) in measure 10. The dynamic shifts to mezzo-piano (*mp*) in measure 10 and mezzo-forte (*mf*) in measure 18. The score concludes with a final measure (23) featuring a triplet in the bass staff.

1

8

13

18

23

*p*

*mp*

*mf*

*rit.*

Ped. \* Ped. Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

27

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

32

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

37

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

43

*sub. mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

48

*cresc.* *f* *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

53

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

58 *piu mosso*  
*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

63

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

68

Ped. \* Ped. \* Ped. \* Ped. \*



# Outroduction

from Soundtrack for Dance  
or Movement 1 (2019)

Nicholas Patrick Quigley  
(b. 1994)

stately

Piano

*mp*

Ped., lift and reapply with lh changes

5

*mp*

9

14

19

*mp tenderly*

24

mf

28

mf

brightly

33

mp

37

41

45

mf

50

mp

Measures 50-54: Treble clef with a continuous eighth-note melody. Bass clef with a bass line consisting of dotted half notes: Bb, D, F, Bb, D. A slur covers measures 50-54 in the bass line. Dynamics: mp.

55

mp mf

Measures 55-59: Treble clef with a continuous eighth-note melody. Bass clef with a bass line consisting of dotted half notes: D, F, Bb, D, F. A slur covers measures 55-59 in the bass line. Dynamics: mp, mf.

60

Measures 60-63: Treble clef with a continuous eighth-note melody. Bass clef with a bass line consisting of dotted half notes: F, Bb, D, F. A slur covers measures 60-63 in the bass line.

64

Measures 64-67: Treble clef with a continuous eighth-note melody. Bass clef with a bass line consisting of dotted half notes: D, F, Bb, D. A slur covers measures 64-67 in the bass line.

68

Measures 68-69: Treble clef with a continuous eighth-note melody. Bass clef with a bass line consisting of dotted half notes: F, Bb. A slur covers measures 68-69 in the bass line.

70

mp

Measures 70-72: Treble clef with a continuous eighth-note melody. Bass clef with a bass line consisting of dotted half notes: Bb, D, F. A slur covers measures 70-72 in the bass line. Dynamics: mp.

4

73

Measures 73-76: The right hand plays a continuous eighth-note pattern. The left hand has a long bass line with a slur and a dynamic marking *p* in the second measure.

77

Measures 77-80: The right hand continues the eighth-note pattern. The left hand has a long bass line with a slur and an accent (>) under the first note.

80

Measures 81-84: The right hand continues the eighth-note pattern. The left hand has a long bass line with a slur and a fermata over the final note.